



Symposium 2024:

“Clinical impact of EQA”



16-18 October 2024

Vienna, Austria

General information

In 2024, the annual EQALM Symposium and General Assembly will be held in Vienna, Austria, on October 16-18.

At www.eqalm.org you will find:

1. **Scientific program.** The program will include presentations on the clinical impact of EQA, news from the EQALM Working Groups, the Adam Uldall Lecture, and a poster session.
2. **Registration form**, including registration of which working group meetings you will attend Wednesday, October 16. Information about the working groups can be found on www.eqalm.org.

Deadline for early bird registration is **July 14**.

3. **Poster abstract form** is available online. As every year, some abstracts will be selected for oral presentation. Abstracts will be selected for poster or oral presentation on the basis of their scientific content, originality and relevance to the field of external quality assessment.

Deadline for online abstract registration is **July 14**.

Conference venue

Hotel Savoyen Vienna

Rennweg 16

1030 Vienna, Austria

<https://www.austria-trend.at/en/hotels/savoyen>

A contingent of rooms will be reserved for participants until September 16. Please use this [Link](#) to make your reservation.

Transportation to Hotel Savoyen Vienna

Arrival at Vienna International Airport

By public transport - Take the **train S7** ("Schnellbahn") from the **train terminal at Vienna Airport** to Wien Rennweg; this is the 7th stop. The journey takes approximately 20 minutes, and you will arrive across the street from Hotel Savoyen.

Please make sure that you go to the *train terminal* at the airport, but not to the City Airport Train (CAT) terminal; the CAT would take you to another destination in the city.

By Taxi - The approximate time from the Airport to the Hotel is 30-40 minutes and the fare including all charges approximately 60,00 €.

Arrival at Vienna Central Train Station

By public transport - Take the **train S1, S2, or S3** from Central Train Station (Platform 1 or 2, lower level) to Rennweg, which is the 2nd stop; or take the **tramway O** opposite the Central Train Station main entrance, and arrive at Rennweg, which is the 4th stop. At Rennweg station, turn left and you will arrive at Hotel Savoyen after 2 minutes.

By Taxi - A Taxi from the Central Station to Hotel Savoyen takes about 2 minutes and the fare including all charges will be approximately 8,00 €.

Other hotel options

Please contact the hotels directly using the links below:

Ibis Wien Hauptbahnhof, <https://all.accor.com/hotel/8564/index.en.shtml>

Motel One Hauptbahnhof, <https://www.motel-one.com/de/hotels/wien/hotel-wien-hauptbahnhof/>

From these hotels you can get to the conference venue as described above ("Transportation to Hotel Savoyen Vienna - Arrival at Vienna Central Train Station").

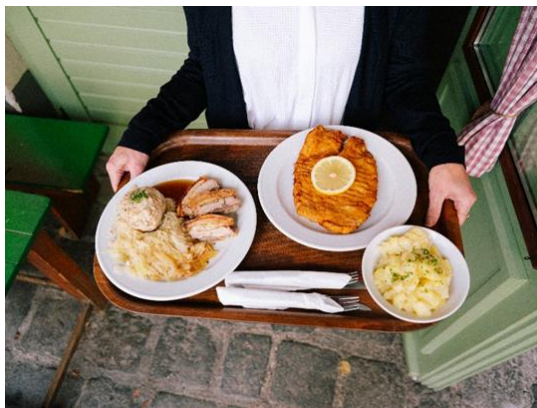
Vienna ...

Vienna owes its universal appeal to the way it excitingly combines imperial nostalgia with a highly creative cultural scene, responsibly cultivating a precious heritage and charming traditions whilst taking on board the latest trends. Architecture dating from imperial times has left an indelible mark on the city. Magnificent edifices, predominantly in baroque, historicism (“Ringstrasse”) and art nouveau styles, and the city’s grand scale cause you to forget that this is the capital of the small Republic of Austria with around 8.9 million inhabitants.



Yet it is not only the city’s imperial architecture that renders it a city of beauty. Vienna also boasts world-renowned museums, art collections and works of art. The Kunsthistorisches Museum Vienna houses the world’s largest collection of paintings by Bruegel, as well as the Kunstammer, a unique collection of artifacts and oddities. Meanwhile numerous works by Gustav Klimt and Egon Schiele are exhibited at the Belvedere and the Leopold Museum in the MuseumsQuartier.

Albertina houses one of the world's largest and most important collections of graphic art. The Belvedere palaces and formal gardens make up one of Europe's most attractive Baroque ensembles. The Upper Belvedere is home to one of the nation's most valuable art collections, which features key works by Gustav Klimt, Egon Schiele, and Oscar Kokoschka. Among the absolute highlights is the world's largest collection of oil paintings by Gustav Klimt, which includes his world-famous Kiss.



Vienna, as a city of music, enjoys a paramount reputation around the world. No other city has been home to so many composers of international renown. Some, such as Franz Schubert, Johann Strauss, Arnold Schoenberg, and Alban Berg were born there, others, such as Wolfgang Amadeus Mozart, Ludwig van Beethoven, Joseph Haydn, Johannes Brahms, and Gustav Mahler chose to live there.



Wiener Schnitzel, Tafelspitz, Sacher Torte and Kaiserschmarren: these are just a few of the instantly recognizable and world-famous staples of Viennese cuisine. Each dish perfectly illustrates how different culinary influences come together in the city.

Social event

On the evening of Thursday, October 17 the Congress Dinner will be held in the historic Heurigen (wine tavern) Schübel-Auer in Nussdorf, on the outskirts of Vienna. (<https://www.schuebel-auer.at/>)

Heuriger is the abbreviation of "heuriger Wein" (this year's wine). Originally, they were simple open-air taverns on the premises of winemakers, where people would bring along food and drink the new wine. Nowadays, the taverns are often situated at a distance from the vineyards and offer both food and drinks in a charming atmosphere.

Depending on the weather we will sit inside or outside.

A coach service from the Hotel to the Heurigen and back will be arranged.



Weather in Vienna in October October is an excellent time to visit Vienna. The average day temperature is 14°C (57°F), while the average night temperature is 11°C (53°F). Weather surprises in October cause rather higher than lower temperatures.

Scientific Committee:

Wim Coucke, Istvan Juhos, Tony Badrick and Gitte Henriksen
Gitte Henriksen (Chair Scientific Committee)
Wim Coucke (Chair WG Frequency)
Istvan Juhos (Chair WG Virtual Microscopy)
Tony Badrick (Chair WG EQA for POCT)
Christoph Buchta (local organizer ÖQUASTA)

Executive Board:

Chair: Gro Gidske (NO)
Secretary: Rachel Marrington (UK)
Treasurer: Pierre-Alain Morandi (CH)
Chair Scientific Committee: Gitte Marie Henriksen (DK)
Member of the board: Barbara De la Salle (UK)
Member of the board: Wim Coucke (B)

Local organizer:

Austrian Association for Quality Assurance and Standardization of Medical and Diagnostic Tests
(ÖQUASTA),
Vienna, Austria

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